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Messe  
von  
L. CHERUBINI

im Klavierauszuge mit Text

von  
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LEIPZIG  
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Государственный  
БИБЛИОТЕКА  
СССР  
им. В. И. Ленина

U43346-64

# MISSA SOLEMNIS

in D-moll

von

L. CHERUBINI.

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**Kyrie eleison, Christe eleison! Pag. 1.**

Gloria in excelsis Deo; laudamus te, benedicimus te, adoramus te, glorificamus te; gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. ....24.

Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe, domine Deus, agnus Dei, filius patris. ....40.

Qui tollis peccata mundi miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris. ....48.

Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe. ....58.

Cum sancto spiritu in gloria Dei patris. Amen. ....65.

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium; credo in unum dominum Jesum Christum, filium Dei, unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum,

*Herr erbarme dich unser, Christus erbarme dich unser!*

*Ehre Gott in der Höhe, wir loben dich, wir preisen dich, wir beten dich an, wir verherrlichen dich; Ehre Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind.*

*Dank sagen wir dir wegen deiner grossen Herrlichkeit, Herr unser Gott, himmlischer König, allmächtiger Vater, Herr des Vaters eingebornen Sohn, Jesus Christus, Herr unser Gott, Lamm Gottes, Sohn des Vaters.*

*Der du hinwegnimmst die Sünden der Welt erbarme dich unser, nimm auf unser Flehn, der du sitzt zur Rechten des Vaters.*

*Denn du allein bist heilig, du allein bist der Herr, du allein bist der Höchste, Jesus Christus.*

*Mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters; Amen.*

*Ich glaube an einen Gott, den allmächtigen Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren; ich glaube an einen Herrn, Jesum Christum, den eingebornen Sohn Gottes, und vom Vater abstammend vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaf-*

consubstantialiam patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de coelis. ...., 79.

Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est. ...., 90.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. ...., 94.  
Et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis. ...., 99.

Et in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen. ...., 104

Sanctus. sanctus, sanctus Dominus Deus Sabaoth! pleni sunt coeli et terra gloria tua. Hosanna in excelsis. ...., 118.

Benedictus qui venit in nomine domini. (Hosanna in excelsis. ...., 123.

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem. ...., 131.

*fen, gleichen Wesens mit dem Vater, durch den Alles erschaffen worden ist, der wegen uns Menschen und wegen unsres Heils herniederstieg vom Himmel.*

*Und empfangen wurde vom heiligen Geiste, geboren von Maria der Jungfrau, und Mensch ward.*

*Und gekreuzigt wurde für uns unter Pontius Pilatus, litt und begraben ward. Und wieder auferstand am dritten Tage nach der Schrift, und aufstieg in den Himmel, sitzt zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Todten, dessen Reich ohn' Ende sein wird.*

*Und ich glaube an den heiligen Geist, der Herr ist und Leben giebt, der aus dem Vater und Sohne hervorgeht, der mit dem Vater und Sohne zugleich angebetet und verherrlicht wird, der geredet hat durch die Propheten. Und ich glaube an eine heilige katholische und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden, und erwarte die Auferstehung der Todten, und ein ewiges Leben. Amen.*

*Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll sind Himmel und Erde von deinem Ruhme. Hosanna in der Höhe.*

*Hochgelobt sei, der da kommt im Namen des Herrn. Hosanna in der Höhe.*

*Lamm Gottes, das du hinwegnimmst die Sünden der Welt, erbarme dich unser, gib uns Frieden.*



# MISSA SOLEMNIS in D - moll

von L. Cherubini.

1

Larghetto. ♩ = 60.

Kyrie.

Klavierauszug von H. Ulrich.

Viol.

PIANO.

pp

Ped. +

Cello

Ped. +

pp

Viol.

Ped. +

Cello

Ped. +

Ped. +

dolce

Ped. +

Ped. +

p

pp

Soprano.

Tutti sotto voce

Alto.

Tutti sotto voce

Tenore.

Tutti sotto voce

Basso.

Tutti sotto voce

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ob.Fl.

Viol.

sf p

sf p

pp

Ped. +

Ped. +

e - le - i - son, Ky - ri - e e - le - i -  
 - le - i - son, Ky - ri - e e - le - i -  
 le - i - son, Ky - ri - e e - le - i -  
 Ky - ri - e.

*pp*  
*Ped.* + *Ped.* +

son, Ky - ri - e,  
 son, *pp* Ky - ri - e e - le - i - son,  
 son, *pp* Ky - ri - e - e le - i - son, Kyrie e -  
 Ky - ri - e, Kyrie e -

*p*  
*Ped.* + *Ped.* +

Ky - ri - e,  
 Ky - ri - e, Kyrie e - le i -  
 le - i - son, Kyrie e - le i -  
 le - i - son, Kyrie e -

*Ped.* + *Ped.* 4339 + *Ped.* +

*cresc.*  
Kyrie e - le - i - son, *cresc.* e - le - i -  
son, e - le - i - son, *cresc.* e - le - i -  
son, e - le - i - son, *cresc.* e - le - i -  
le

*cresc.*  
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped.

*f*  
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -  
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -  
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -  
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -

*f*  
Ped. + Ped.

*p*  
son, e - le - i - son,  
son, e - le - i - son,  
son, e - le - i - son,  
son, e - le - i - son,

*dolce*

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two orchestral staves (Ob. Fl. and Viol.). The vocal parts enter with the lyrics "e - le - i - son," followed by "Ky - ri - e". The instrumental parts provide harmonic support. Dynamics include *p* and *p...*.

Vocal parts:  
 Soprano: e - le - i - son, Ky - ri - e  
 Alto: e - le - i - son, Ky - ri - e  
 Tenor: Ky - ri - e e - le - i - son,  
 Bass: Ky - ri - e e - le - i - son,

Ob. Fl. Viol.

Second system of the musical score. It continues the vocal and instrumental parts. The vocal parts repeat the phrase "e - le - i - son." The instrumental parts continue with complex harmonic textures. Dynamics include *p*, *pp*, and *cresc.*.

Vocal parts:  
 Soprano: e - le - i - son.  
 Alto: e - le - i - son.  
 Tenor: e - le - i - son.  
 Bass: e - le - i - son.

pp Ped. Ped. Ped. Ped.

Andante. ♩ = 80.

Violini. *p* Viola. *cresc.* Cello.

Solo.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -

Solo. Chri - ste, Chri - ste e - le - i -

Solo. Chri - ste, Chri - ste e -

Solo. Chri - ste,

*tr.* *dim.* *pp* *Fl.* *Ob.* *Viol.*

le - i - son, Chri - ste e - le - i - son,

son, e - le - i - son,

le - i - son, e - le - i - son,

Christe, Christe e - le - i - son.

*Fl.* *Ob.* *dolce* *Fag.* *Violini.* *p* *Cello.*

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i -

e - le - i - son, e - le - i -

e - le - i - son,

Chri - ste, Chri-ste e - le-i-son, Chri - ste, Chri-ste e -  
son, Chri - ste, Chri - ste,  
son, Chri - ste, Chri - ste,  
e - le - i - son, Chri - ste, Chri - ste,  
*p dolce*  
le - i - son, Chri - ste, Chri - ste e -  
Chri-ste e - le - i - son, Chri - ste, Chri - ste  
Chri - ste e - le - i - son, Chri - ste e - le  
Chri - ste, Chri - stee -  
*sf*  
*Ped.* + *Ped.* + *Ped.* +  
le - i - son, Chri-ste, Chri-ste e - le - i - son, Chri - ste,  
e - le - i - son, Chri-ste e - le - i - son, Chri - ste,  
- i - son Chri-ste Chri-ste e - le - i - son, Chri - ste,  
le - i - son Chri-ste Chri-ste e - le - i - son, Chri - ste,  
*cresc.*  
*Ped.* + *p(pizz.)*

Chri - ste, Chri -

Chri - ste,

Chri - ste,

Chri - ste,

Fl. Ob.

*p*

*pp*

Violini

ste, Chri - ste e - le - i - son,

le - i - son, Chri -

Chri - ste e - le - i - son,

Chri - ste,

*tr*

*dolce*

*p*

Cello.

Chri - ste, Chri - ste e - le - i -

ste, Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i -

Chri - ste e - le - i -

4439

son, Chri - ste, Christe, Chri - ste.

Chri - ste, Chri - ste, Chri - ste, Chri -

son, Chri - ste, Chri - ste, Christe, Chri -

son, Chri - ste, Chri - ste e - le - i -

*p dolce* *P* *Ped.* *+* *Ped.* *+*

Chri - ste e - le - i - son,

- ste, Chri - ste e - le - i - son, Chri - ste,

- ste e - le - i - son,

son, Chri - ste e - le - i - son,

*Ped.* *+* *P*

Chri - ste, Christe e - le - i - son, Chri -

Chri - ste, e - le - i - son, Chri -

Chri - ste, Christe e - le - i - son,

Chri - ste e - le - i - son, Chri -

*dim.* *tr* *p* *tr*

439



ste, Chri - ste, Chri-ste

ste, Chri - ste, Chri-ste e -

Chri - ste, Chri-ste e - lei-son,

ste,

*cresc.* *tr.* *dim.* *pp*

e - le - i -

le - i - son,

Chri - ste, Chri-ste e - le - i - son,

*p*

*cresc.*

son, Christe, Chri - ste e - le *cresc.* i - son,

e - le - i - son, Christe, Chri-ste e - le - i - son,

e - le - i - son, Christe, Chri *cresc.*

e - le - i - son, Christe, Chri -

*p*

*pp* e - le - i - son, Chri - ste, Chri - ste

*pp* Chri - ste e - le - i - son, Chri - ste e - le - i -

*pp* ste, Chri - ste e - le - i - son. Chri - ste e - le - i -

*pp* - ste e - le - i - son, e - le - i -

*pp* Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

le - i - son, Chri - ste e - le - i - son, Chri - ste,

son, Chri - ste e - le - i - son, Chri - ste,

son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e -

son, Chri - ste, Chri - ste e - le - i - son, e - le -

*pp* Chri - ste, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, e - le - i -

- le - i - son, e - le - i - son, e -

- son, e - le - i - son, e -

*p*

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is in 3/4 time and features vocal and piano parts. The lyrics are in Italian.

The vocal part (Soprano) has the following lyrics:

e - le - i - son,  
 e - le - i - son,  
 le - i - son, e - le - i - son,  
 - le - i - son, e - le - i - son,

The piano part includes the following markings:

dolce  
 p(pizz.)

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Fl.

Ob.

*p dolce*

*dim.*

**Tempo I.**

*Tempo I.*

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e.

*f* *p* *f* *p*

*Ped.*  $\div$  *Ped.*  $\div$

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son". The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with a crescendo marking and a forte dynamic.

*p* *f*  
e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son  
Kyrie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son  
Kyrie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son  
e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son  
*cresc.* *f*  
*Ped.* + *Ped.* + *Ped.* +

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son." The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand, with a decrescendo marking and a piano dynamic.

son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son.  
son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son.  
son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son.  
son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son.  
son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son.  
*dim.*  
*Ped.* +

Third system of the musical score. It features solo vocal parts for Alto and Tenor, and a piano accompaniment. The tempo is marked "Allegro moderato.  $\text{♩} = 132$ ." The lyrics are: "Ky-rie e-le-i-son, e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son." The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with a piano dynamic.

Alto. *Allegro moderato.  $\text{♩} = 132$ .*  
*sempre p*  
Tenore. Ky-rie e-le-i-son, e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son.  
*sempre p*  
*Allegro moderato.  $\text{♩} = 132$ .*  
Viol. *p* *pp*  
*p* *pp*  
4439

ri - e e - le - i - son, e - le - i -  
 - rie e - le - i - son, e - le - i -

Ob. Fl. Fag.

Soprano. *sempre p*  
 Ky - - rie e -

Alto.  
 son, Ky - ri - e e - le - i - son, Ky - rie e - le - i -

Tenore.  
 son, Ky - ri - e e - le - i - son, Ky - ri -

Basso.  
*sempre p*  
 Ky - rie e - le - i - son, e - le - i - son, Ky - ri -

Viol.

le - i - son, e - le - i - son, Ky -

son, Ky - ri - e - e - le - i -

e e - le - i - son, Ky - ri - e

e e - le - i - son, e - le - i - son,

4439

- rie e - le - i - son, e - le - i - son, Ky - ri -  
 son, e - - - le - i - son, Ky - ri - e, Ky - ri -  
 Ky - ri e - le - i son, e - le - i - son, Ky - ri - e e - le - i -  
 e - le - i - son, e - le - i - son, e - le - i -

*pp*

e e - le - i - son, e - le - i - son, e - le -  
 e e - le - i - son, e - le - i - son, e - le -  
 son, e - le - i - son, e - le - i - son,  
 son, e - le -

Viol.

Viola.

- i - son, Ky -  
 - i - son, Ky - ri - e e - le - i -  
 Ky - ri - e e - le - i - son, e - le - i -  
 - i - son, e - le - i - son, e - le - i - son, Fl.  
 Oh. Oh. *pp* *pp sempre*  
 Cello.



*f* Ky - ri - e e - le - i - son,  
 e e - le - i - son,  
 le - i - son,  
*f* Ky - ri - e e - lei - son.

*f* Ky - ri - e e - le - i - son. e - le - i -  
*f* Ky - ri - e e - le - i - son. Ky - ri -  
*f* Ky - ri - e e - le - i - son. e - le - i -  
*f* Ky - ri - e e - le - i - son, e -

*f marc.*

son, e - le - i - son, Ky - ri - e, Ky -  
 e, Ky - ri - e, Ky - ri - e - le - i -  
 son, e - le - i - son, Ky - ri - e, Ky - ri -  
 le - i - son, Ky - ri - e, e - le - i -



rie e - le i - son.  
 son, e - le i - son.  
 e e - le i - son, e - le i - son.  
 son, e - le i - son, e - le i - son.

*Viol.*  
*dim.* *p*

Ky Ky - ri -

*pp*

ri - e e - le i - son, e -

*pp*

e e - le i - son, Ky - ri e Ky - ri e e - le i -

*p*

Ky - ri e e - le i -

*pp*

le - i - son, e - le -

le - i - son, e - le -

le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son,

Fl.

Ob.

i - son, Ky - ri - e e - le -

i - son, Ky - ri - e e - le - i - son, e -

son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e -

Fl. Ob.

i - son, Ky - ri - e e - le - i -

le - i - son, Ky - ri - e e - le - i -

son, Ky - ri - e e - lei - son, e - le -

le - i - son,

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e

Ky - ri - e, Ky - rie e - le - i - son, e -

i - son, e - lei - son, e - lei - son, e - lei -

i - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

le - i - son,

son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

e - lei - i - son,

son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

e - lei - i - son,

dim.

son, e - lei - son, e - le - i - son, Ky - ri -  
 son, e - lei - son, e - le - i - son, Ky - ri -  
 son, e - lei - son, e - le - i - son, e - le - i -  
 e - le - i - son, e -

*f* *p* *dim.* *pp*

e, Ky - ri - e, e - le - i - son, e - le - i -  
 e, Ky - ri - e e - le - i - son,  
 son, e - le - i - son, e - le - i -  
 le - i - son, e - le - i -

*p* *pp*

son, e - le - i - son, e - le - i - son, Ky - ri - e  
 e - le - i - son, e - le - i - son, Ky - ri - e  
 son, Ky - ri - e, Ky - ri - e, Ky - ri - e  
 son, Ky - ri - e, Ky - ri - e e - le - i - son,

*pp dolce*

e - le - i - son, e - le - i - son e - le - i -  
 e - le - i - son, Ky - ri - e, Ky ri -  
 e - le - i - son, Ky - ri - e, Ky - ri -  
 e - le - i - son, e - le - i

*dim.*  
*pp*

[illegible]

e, Ky - ri - e, Ky - ri - e e - le -  
 son, e - le - i - son, Ky - ri - e e - le -  
 son, e - le - i - son, Ky - ri - e e - le -  
 e, Ky - ri - e e - le - i - son, e - le -

dim.

son.

son.

son.

son.

Viol.

*pp*

*pp*

*pp*

Ky - ri - e. —

*pp*

Ky - ri - e. —

*pp*

Ky - ri - e. —

*pp*

Ky - ri - e. —

*pp*

Viol.

*pp*

*pp*

Musical score for voices and piano. The top four staves are for voices (Soprano, Alto, Tenor, Bass), each with the lyrics "Ky - ri - e." and a *pp* (pianissimo) dynamic marking. The piano accompaniment consists of two staves. The right hand features a melodic line with a *Viol.* (Violin) marking and a *pp* dynamic. The left hand provides harmonic support with a *pp* dynamic and a *Ped.* (Pedal) marking.

Musical score for woodwinds and piano. The top four staves are for woodwinds (Soprano, Alto, Tenor, Bass), each with a *pp* (pianissimo) dynamic marking. The piano accompaniment consists of two staves. The right hand features a melodic line with a *Ob. Fl.* (Oboe Flute) marking and a *pp* dynamic. The left hand provides harmonic support with a *pp* dynamic and a *Ped.* (Pedal) marking.

## Gloria.

**PIANO.** *Allegro. ♩ = 88.*

*f* *cresc.*

**Soprano.**  
**Alto.**  
**Tenore.**  
**Basso.**

Glo - ri - a in ex - cel - sis  
 Glo -  
 Glo -  
 Glo - ri - a in - ex - cel - sis De - o,

*ff* *f*  
*Ped.* *+* *Ped.* *+* *Ped.* *+*

De - o, glo - ri - a in ex -  
 - ri - a in ex - cel - sis,  
 - ri - a in ex - cel - sis,  
 glo - ri - a in ex - cel - sis

*Ped.* *+* *Ped.* *+* *Ped.* *+*



cel - sis De - o, in ex - cel - sis  
 glo - ri - a in ex - cel - sis, in ex - cel - sis  
 glo - ri - a in ex - cel - sis, in ex - cel - sis  
 De - o, in ex - cel - sis De -

*sf* *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis  
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis  
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis  
 - o, glo - ri - a, glo - ri - a in ex - cel -

*sf* *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in  
 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 - sis, in ex - cel - sis De - o, glo - ri - a in ex -

*sf* *Ped.* + *Ped.* + *Ped.* + 4439 *Ped.*

ex-cel-sis, in ex-cel-sis De - - -

cel-sis, in ex-cel-sis De - - -

cel-sis, in ex-cel-sis De - - -

cel-sis, in ex-cel-sis De - - -

*Ped.* + *Ped.* +

o, lau-da-mus

o, lau-da-mus

o, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus-

o, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus-

*Ped.* + *sf*

te, be-ne-di-ci-mus te, lau-da-mus, glo -

te, be-ne-di-ci-mus te, lau-da-mus te, lau-da-mus, glo -

a-do-ra-mus te, lau-da-mus te, glo-ri-fi-ca-mus, glo -

a-do-ra-mus te, lau-da-mus te, glo-ri-fi-ca-mus, glo -

*sf*

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

*sf* *Ped.* +

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

glo - ri - a, glo - ri -

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De o, in ex - cel - sis

*sf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

[illegible]

bus bo-nae vo-lun-ta tis.

bus bo-nae vo-lun-ta tis.

bus bo-nae vo-lun-ta tis.

bus bo-nae vo-lun-ta tis.

*pp*

*ppp*

tis, Lau-da-mus

tis.

*cresc.*

*f*

Lau-da-mus

Lau-da-mus te, bene-di-cimus te, lau-da-mus

te, bene-di-cimus te, a-do-ra-mus, a-doramus te, lau-da-mus

*f*

*sf*

te, be-ne-di - cimus te, a-do - ra-mus, a-do-ra-mus te, a-do -

te, be-ne-di - cimus te, a-do - ra - mus te, a-do -

te, be-ne-di - cimus te, a-do - ra - mus te, a-do -

Lau - da-mus te, be-ne-di - cimus te, a-do -

ra - mus, be-ne-di - cimus, a-do - ra - mus, glo - ri - fi -

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo -

ra - mus, be-ne-di - cimus, a - do - ra - mus

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo - ri -

*f marc.*

*Ped.* *Ped.*

- ca - mus te, glo-ri-fi - ca - mus te, lau - da-mus,

ri - fi - ca - mus, glo - ri - fi-ca-mus te, lau -

te, gla - ri-fi-ca - mus, glo - ri - fi-ca-mus te, lau -

fi - ca-mus te, glo - ri - fi-ca-mus te, lau - da-mus,

*tr.*

*Ped.*

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be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,  
 da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-  
 da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-  
 be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,

*Ped.* + *Ped.* + *Ped.* +

glo - ri - fi - ca - mus te, a - do -

di - ci - mus, glo - ri - fi - ca - mus te, a - do -

di - ci - mus, glo - ri - fi - ca - mus te, a - do -

glo - ri - fi - ca - mus te, a - do -

*Ped.* *f* *Ped.*

ra - mus, bene - di - ci - mus, a - do - ra - mus, glo - ri - fi -

ra - mus, bene - di - ci - mus, a - do - ra - mus te, glo -

ra - mus, bene - di - ci - mus, a - do - ra - mus

ra - mus, bene - di - ci - mus, a - do - ra - mus te, glo - ri -

Ped. Ped.

ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -

te, glo - ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -

fi - ca - mus te, glo - ri - ficamus te,

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a in ex-cel-sis De - o, in excel-sis De - o.

a in ex-cel-sis De - o, in excel-sis De - o.

a in ex-cel-sis De - o, in excel-sis De - o.

a in ex-cel-sis De - o, in excel-sis De - o.

*Ped. ÷ Ped. ÷ Ped. ÷ Ped. ÷ Ped.  $\frac{4}{4}$  Ped. ÷ Ped. ÷ Ped. ÷ Ped.*



*sotto voce*  
Et in ter-ra  
*sotto voce*  
Et in ter-ra

*dolce*  
*pp*

*pp*

*sotto voce*  
Et in ter-ra pax,  
*pp*  
pax ho -  
*pp*  
pax ho -  
*sotto voce*  
Et in ter-ra pax,  
*pp*  
pax ho -

*sf*  
*p*  
*pp*  
*pp*

mi - ni - bus, ho - mi - ni - bus, pax,  
mi - ni - bus, ho - mi - ni - bus, pax,  
mi - ni - bus, ho - mi - ni - bus,  
*pp*  
pax, ho - mi - ni - bus,

*pp*  
*p*  
*pp*

bo - nae, bo - nae, bo -

bo - nae, bo - nae, bo -

pax. bo - nae, bo - nae, bo -

pax ho - mi - ni - bus bo - nae

*pp sempre*

nae volun - ta - tis, et in ter - ra

nae volun - ta - tis, et in ter - ra, in ter - ra

nae volun - ta - tis, et in ter - ra, in ter - ra

vo - lun - ta - tis, et in ter - ra

*pp*

*pp*

*pp*

*pp*

*Ob.*

*p*

pax.

pax.

pax.

pax.

*pp*

*cresc.*

*Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.*



cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis, in ex-cel-sis

*Ped.* + *Ped. simili*

cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis

cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

*Ped.* +

De-o,

lau-da-mus te, bene-di-cimus

*Ped.* + *Ped.* + *Ped.* 4439 + *sf*

lau - da-mus te, bene-di-ci-mus

lau - da-mus te, bene-di-ci-mus te, lau da-mus te, bene-di-ci-mus

te, a-do - ra-mus, — a-do-ra-mus te, lau - da-mus te, bene-di-ci-mus

lau - da-mus te, be-ne-di-ci-mus te, a-do-ra-mus, bene-

te, a-do-ra-mus, — a-do-ra-mus te, a-do-ra-mus, bene-

te, a-do-ra - mus te, a-do-ra-mus, bene-

te, a-do-ra - mus te, a-do-ra-mus, bene-

di-cimus, glo-ri-fi-ca-mus

di-cimus, glo-ri-fi-ca-mus te, glo-ri-fi-

di-cimus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

di-cimus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

Ped. 4439

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -  
 ca - mus, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -  
 te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -  
 te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

*br*

*Ped.* + *Ped.* +

di - ci - mus, a - do - ra - mus, glo - ri - fi -  
 di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus  
 di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -  
 di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

*Ped.* ÷ *Ped.* +

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus  
 te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus  
 ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus  
 ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

*sf* *Ped.* + *Ped.*

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te, glo - ri - a, glo - ri - a, glo ri -

te, glo - ri - a, glo - ri - a, glo - ri -

te, glo - ri - a, glo - ri - a, glo - ri -

te, glo - ri - a,

a, glo - ri - a in ex-cel - sis De - -

a, glo - ri - a in ex-cel - sis De - -

a, glo - ri - a in ex-cel - sis De - -

glo - ri - a in ex-cel - sis De - -

*Ped. + Ped. + Ped. + Ped. +*

o, in ex-cel - sis De - - o, in ex-cel - sis

o, in ex-cel - sis De - - o, in ex-cel - sis

o, in ex-cel - sis De - - o, in ex-cel - sis

o, in ex-cel - sis De - - o, in ex-cel - sis

*Ped. + Ped. + Ped. 4/39 + Ped. + Ped.*

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

*ff*

*Ped* + *Ped* ÷ *Ped* + *Ped* +

0.

0.

0.

0.

*sf*

*Ped* + *Ped* + *Ped* +

**Larghetto.** ♩ = 80.

*dolce*

Fl.

*tr*

Viol.

*p*

Ob.

*p*

**PIANO.**

Viol.

*p*



Gra - ti-as a - gi-mus,

Viol. *pp* *dolce* *tr*

Fl. *dolce*

Sopr. Solo.

a - gi-mus ti - bi, a - gi - mus ti - bi,

Tenore. a - gi - mus ti - bi,

*pp* *tr*

Basso Solo.

pro-pter mag-nam glo - ri-am tu - am,

*dolce* *tr*

Soprano.

do - mi-ne De - us, do - mi - ne De - us,

Tenore.

do - mi-ne De - us, do - mi-ne De - us, rex coe -

Basso.

do - mi-ne De - us, do - mi-ne De - us, rex coe -

Viol. *p*

rex coe-le - stis, pa - ter, pa - ter omni - potens,  
 - le - stis, pa - ter, pa - ter omni - potens,  
 le - stis, pa - ter, pa - ter omni - potens,

*cresc.* *f* *p* *dim.* Fl. Fag.

u - ni - ge - ni - te,  
 do - mi - ne fi - li

*p dolce assai* Ob. Fl.

Je - su Christe, do - mine De - us,  
 Je - su Christe, do - mi - ne De - us,  
 Je - su, Je - su Christe, do - mi - ne, do - mi - ne

Viol. *pp* Viola

a-gnus, a-gnus De-i, fi-li-us, fi-li-us pa-

a-gnus, a-gnus De-i, fi-li-us patris, fi-li-us pa-

De-us, a-gnus De-i, fi-li-us patris, fi-li-us pa-

tris, fi-li-us pa-tris, fi-li-us pa-tris,

tris, fi-li-us pa-tris, fi-li-us pa-tris,

tris, fi-li-us pa-tris, fi-li-us pa-tris,

do-mine De-us, rex coe-

do-mine De-us, rex coe-

do-mine

*dim.* *p* *sp.* *Oh.* *crest.*

le - stis,  
le - stis.  
De - us, De - - us

*f* *p*

De - us pa - ter o - mni - potens, pa - ter o - mni - potens,  
pa - ter o - mni - potens, pa - ter o - mni - potens,  
pa - ter, pa - ter o - mni - potens, pa - ter o - mni - potens,

*cresc.* *f*

a - gimus ti - bi,  
gra - ti - as a - gimus, gra - ti - as a - gimus,

*pp* *pp* *p dolce*

a - gimus ti - bi.

pro - pter ma - gnam glo - ri - am tu -

do - mi - ne De - us, do - mi - ne

do - mi - ne De - us, do - mi - ne De - us,

am, do - mi - ne De - us, do - mi - ne De - us,

De - us, rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

*pp*

*p*

*cresc.*

*sf*

*p*

mni-potens, pa-ter, pa - ter o - mni-potens.  
 mni-potens, pa-ter, pa - ter o - mni-potens, do - mi - ne  
 mni-potens, pa-ter, pa - ter o - mni-potens,

*f*  
*p dolce assai*

u - ni - genite, Je - su  
 fi - li Je - su  
 Je - su, Je - su

Chri-ste, do - mi - ne De - us, a - gnus, a - gnus  
 Chri-ste, do - mi - ne De - us, a - gnus, a - gnus  
 Chri-ste, do - mi - ne, do - mi - ne De - us, a - gnus

*pp*

De-i, fi-li-us, fi-li-us pa-tris, fi-

De-i, fi-li-us patris, fi-li-us pa-tris, fi-

De-i, fi-li-us patris, fi-li-us pa-tris, fi-

*dim.* *p dolce*

li-us pa-tris, fi-li-us pa-tris, do-mi-ne

- li-us pa-tris, fi-li-us pa-tris, do-mi-ne

li-us pa-tris, fi-li-us pa-tris, do-mi-ne

*dolce*

De-us, a-gnus De-i, fi-li-us, fi-li-us pa-

De-us, a-gnus De-i, fi-li-us, fi-li-us pa-

De-us, a-gnus De-i, fi-li-us pa-

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tr<sup>is</sup>.

tr<sup>is</sup>.

tr<sup>is</sup>.

*pp*

*ff*

*dimin.*

*pp*

Andantino largo. ♩ = 66.

Viol.

*ff*

*ff*

Ped. +

Ped. +

*ff*

*ff*

Ob.

Clar.

*p*

*sf*

Ped. +

Ped. +

*sf*

*p*

*ff*

Fag.

Cello.

Ped. +

*ff*

*ff*

Ped. +

Ped. +



Ob. *ff* *p dolce* *sf* *dolce* *sf* *pp* Viol.

Ped. + Fag.

Tenore. *Tutti.* Qui tol - lis pecca - ta

Basso. *Tutti.* Qui tol - lis pecca - ta

mun - di, qui tol - lis pecca - ta

mun - di, qui tol - lis pecca - ta

Soprano. *Tutti. p dolce* mi - se - re - re no - bis, mi - se - re - re, mi - se -

Alto. *Tutti. p dolce* mi - se - re - re no - bis, mi - se - re - re, mi - se -

Tenore. mi - se - re - re no - bis, mi - se - re - re, mi - se -

mundi,

Basso. mundi,

re - re,

re - re,

qui tol - lis pecca - ta mun - di, qui

qui tol - lis pecca - ta mun - di, qui

*ff*

*Ped.* + *Ped.* +

*pdolce*

mi - se - re - re no - bis,

*pdolce*

mi - se - re - re no - bis, mi - se -

tol - lis pecca - ta mun - di,

mi - se -

*ff*

*ff* *pdolce*

*Ped.* + *Ped.* +

- mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re, mi - se - re - re, mi - se - re - re

*pp*

*pp*

*pp*

*pp*

*pp*

no - bis,  
no - bis,  
no - bis,  
no - bis,  
qui  
qui

*pp* *pp* *cresc.*  
Fag.

*Andante con moto.* ♩ = 96.

qui tol - lis pecca - ta  
qui tol - lis pecca - ta  
tol - lis pecca - ta mun - di, qui  
tol - lis pecca - ta mun - di, qui

*f* *ff*  
Ped. Ped.

*Andante con moto.* ♩ = 96.

mun - di, su - sci-pe,  
mun - di, su - sci-pe,  
tol - lis pecca - ta mun - di,  
tol - lis pecca - ta mun - di,

*ff* *ff*  
Ped. Ped.

su-scipe de - pre-ca - ti-o-nem no - stram, qui  
 su-scipe de - pre-ca - ti-o-nem no - stram, qui  
 su-scipe de - pre-ca - ti-o-nem no - stram,  
 su-scipe de - pre-ca - ti-o-nem no - stram,

*ff*  
*Ped.* +

tol - lis pec-ca - ta mun - di, qui  
 tol - lis pec-ca - ta mun - di, qui  
 qui tol - lis pec-ca - ta  
 qui tol - lis pec-ca - ta

*ff*  
*Ped.* + *ff* *Ped.* +

tol - lis pec-ca - ta mun-di, su-scipe de - pre-  
 tol - lis pec-ca - ta mun-di, su-scipe de - pre-  
 mun - di, suscipe, su-scipe de - pre-  
 mun - di, suscipe, su-scipe de - pre-

*ff*  
*Ped.* + *ff* *Ped.* + *Ped.* +

*Ped.* 4439

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-ca - ti -

ca - ti-o - nem no - stram, de - pre-ca - ti -

*ff sempre e marcato*

Ped. + Ped. + Ped. + Ped.

ca - ti - o - nem no - stram, de - pre-

ca - ti - o - nem no - stram, de - pre-

o - nem, de - pre-ca - ti - o - nem

o - nem, de - pre-ca - ti - o - nem

*ff*

Ped. + Ped.

ca - ti - o - nem, de - pre-ca - ti -

ca - ti - o - nem, de - pre-ca - ti -

no - stram, de - pre-ca - ti - o - nem

no - stram, de - pre-ca - ti - o - nem

*ff*

Ped. + Ped.

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

*Ped.* + *Ped.* + *Ped.* +

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

*ff* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.*

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

*ff* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.*

O - - - nem no - - - stram,  
 O - - - nem no - - - stram,  
 O - - - nem no - - - stram,  
 O - - - nem no - - - stram,

ff

ff

ff

Ped.

Ped.

Ped.

Ped.

Ped.

**Tenore.**

qui se - des ad dex - te - ram pa -

**Basso.**

qui se - des ad dex - te - ram pa -

trīs, qui se - des ad dex - te - ram pa - trīs,  
trīs, qui se - des ad dex - te - ram pa - trīs,

56 Tempo. I. ♩ = 66.

*dolce*  
mi - se - re no - bis, mi - se - re - re, mi - se - re - re,  
*dolce*  
mi - se - re no - bis, mi - se - re - re, mi - se - re - re,  
qui  
qui

Tempo I. ♩ = 66.  
*p dolce*  
*f*  
*p*

Andante con moto. ♩ = 96.  
qui se - des ad dex - te - ram  
qui se - des, qui  
se - des ad dex - te - ram pa - tris, qui  
se - des ad dex - te - ram pa - tris, qui

Andante con moto. ♩ = 96.  
*ff*  
*Ped.* + *Ped.*

pa - tris, qui se - des ad dex - te - ram pa -  
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -  
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -  
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -

*Ped.* + *Ped.* + *Ped.*



Tempo I.

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*dolce*  
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-  
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-  
 tris, *sotto voce* mi-se-re-re no-bis, mi-se-  
 tris, *sotto voce* mi-se-re-re no-bis, mi-se-  
 tris, mi-se-re-re, mi-se-

Tempo I.

*p dolce*  
*sf*  
*pp*  
 Ped.  $\div$

*pp*  
 re-re, mi-se-re-re, mi-se-re-re, qui se-des, qui se-  
 re-re, mi-se-re-re, mi-se-re-re, qui se-des ad dex-teram  
 re-re, mi-se-re-re, mi-se-re-re, qui  
 re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-

Viol. Fl. Ob. Viol.  
*pp sf pp sf pp*

*pp*  
 des, qui se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re  
 pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re  
 se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re  
 bis, mi-se-re-re

*pp*

no - bis.

no - bis.

no - bis.

no - bis.

Ob.

Clar.

Fl.

*p*

*cresc.*

*sf*

*pp*

Fag.

Ped. +

Alto. Allegro moderato.  $\text{♩} = 100$ .

Solo

Quo - ni - am tu so - lus san - ctus, tu solus san - ctus,

Viol.

*pp*

tu solus san - ctus, quo - ni - am tu so - lus

*sempre*

*pp*

Alto.

Soprano Solo.

san-ctus, Solo.

Basso.

tu

tu so - lus do - mi - nus,

Soprano.  
so - lus al - tis - si - mus,

Tenore.  
Solo.  
Je - su Chri -

*pp sempre*

Je - su, Je - su Chri -

ste, Je - su, Je - su Chri -

*sf p*

Soprano.  
ste, tu solus san - ctus, tu solus do - minus,

Alto.  
tu solus san - ctus, san - ctus,

Tenore.  
ste, tu solus san - ctus, san - ctus,

Basso.  
tu solus san - ctus, san - ctus,

Cor.  
*pp*

Viol.  
*leggiere*

tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus sanctus, tu  
 tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus  
 tu so-lus san - ctus, tu so-lus do - mi-nus, so - lus,  
 tu so - lus, tu so - lus al - tis -

so - lus do-mi-nus, tu so - lus al - tis-simus, Je - su Chri -  
 al - tis - simus, Je - su, Je - su Chri -  
 so - lus, Je - su, Je - su Chri -  
 si - mus, Je - su, Je - su Chri -

ste, Je - su, Je - su Chri - ste,  
 ste, Je - su, Je - su Chri - ste,  
 ste, Je - su, Je - su Chri - ste,  
 ste, Je - su, Chri - ste,

Tenore.

quo - ni - am tu so - lus san - ctus,

Viol.

Tenore.

tu solus san-ctus,

Basso.

quo - ni - am tu so - lus do - mi - nus, tu solus san-ctus,

Soprano.

quo - ni -

Alto.

quo - ni - am tu so - lus san - ctus,

Tenore.

tu solus do-minus,

Basso.

tu solus do-minus,

## Soprano.

am tu so - lus do - mi - nus, tu so - lus san - ctus,

Alto. tu so - lus san - ctus,

tu so - lus do - minus, quo - - ni - am tu - - so - - lus

tu so - lus do - minus,

## Soprano.

san - ctus, tu

Basso. tu so - lus do - mi - nus,

## Soprano.

so - lus al - tis - si - mus,

Tenore. Je su Chri -

Ten. Je - su, Je - su Chri -

ste, Je - su, Je - su Chri -

*tr*

*hrr*

Sopr. ste, tu so-lus san - ctus, tu solus do - minus,

Alt. tu solus san - ctus, san - ctus,

Ten. ste, tu so-lus san - ctus, san - ctus,

Bass. tu so-lus san - ctus, san - ctus,

Viol. *pp*

Cor.

tu so-lus san - ctus, tu so-lus do - minus, tu so - lus

tu so-lus san - ctus, tu so-lus do - minus, tu

tu so-lus san - ctus, tu so-lus do - minus, sa -

tu so - lus, tu so - lus al -

*p*

san-ctus, so-lus do-mi-nus, tu so-lus al-tis-simus, Je-su Chri-  
 so-lus al-tis-simus, Je-su, Je-su Chri-  
 lus, so-lus, Je-su, Je-su Chri-  
 tis-si-mus, Je-su, Je-su Chri-

*sf* *p*

- ste, quo-ni-am tu so-lus  
 - ste, quo-ni-am tu so-lus  
 - ste, quo-ni-am tu so-lus  
 - ste, quo-ni-am tu so-lus

*f* *p* *ff* *pp*

*Ped.*

san-ctus, tu so-lus dominus,  
 san-ctus, so-lus al-tis-simus,  
 san-ctus, so-lus al-tis-simus,  
 san-ctus, tu solus

*f* *p*



*p* Je - su, Je - su Chri -  
 so-lus al - tis - simus, Je - su, Je -  
 so-lus al - tis - simus, Je -  
 san - ctus,

*p* *pp* *pp* *pp*

Viol.

- - ste, Je - su Chri - ste. —  
 su Chri - ste, Je - su Chri - ste. —  
 su, Je - su, Je - su Chri - ste. —  
 Je - su, Je - su Chri - ste. —

*pp*

Alto Grave. ♩ = 60.

Solo. Cum san - cto  
 Tenore Solo. Cum san - cto spi - ri - tu cum san - cto  
 Basso Solo. Cum san - cto spi - ri - tu

Grave. ♩ = 60.

*ff* *pp* *pp*

Ped. + Ped. +

## Soprano

Solo.

in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.  
 spi - ri - tu in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.  
 spi - ri - tu in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.  
 in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.

Alto. Allegro.  $\text{♩} = 132$ .

Tutti.

Cum san - cto spi - ri - tu, cum sancto spi-ritu in  
 Cumsancto spi-ritu in glo-ri-a, in glo-ri-a De - i - pa - tris, a - -

Allegro.  $\text{♩} = 132$ .

eto spi - ri - tu in glo-ri - a De-i pa - tris,  
 glo-ri-a, in glo - ri - a, in glo-ri-a De-i pa - - -  
 men, a - men,

Alto. Cum san - cto spi - ri - tu, cum sancto spiri-tu in  
Ten. cum sancto spi-ritu in glori-a, in glo-ri-a De - i pa - tris, a -  
Bass. - tris, a - men, a - men,  
cum san -

glo - ri-a De - i, De - i pa - tris, pa - tris, in glori-  
men, a - - men, a - - men, in  
a - - men, a - - men, a - - men,  
eto spi - ri - tu in glori - a De - i pa - tris, a -

a De-i pa - tris. a - men, a - - men,  
glo-ri-a De-i pa - tris, a - men, a - - men,  
cum san - cto spi - ri - tu in glori -  
men, cum sancto spi-ri-tu in glo-ri-a De-i pa - tris, in

cum sancto spi-ri-tu in glo-ri-a De-i pa-tris,

cum san - cto spi - ri - tu,

a De-i pa - tris, in glo-ri-a, in glo-ri-a De-i pa -

glo - ri-a De-i pa - tris, in glo-ri - a, in glo-ri - a De-i

cum san - cto spi - ri - tu, a - men, cum sancto spiritu in

cum sancto spi-ri-tu in glo-ri-a De - i, De - i patris, a -

tris, a - men, cum san -

pa - tris, a - men, a -

glo-ri-a De - i, De - i patris, a - men, a -

men a - men, cum san - cto spi - ri -

cto spi - ri - tu, a - men, cum sancto spi-ri-tu in glo-ri-a De -

men, a - men,

men, cum san - cto spi - ri - tu, a - men  
 tu, a - men, cum sancto spiritu in glo - ri - a De - i, cum  
 i, De - i patris, a - - men, a - men, a - - men,  
 cum san - cto spi - ri - tu, a - men, cum

cum san - cto, san - cto spi - ri -  
 san - cto spi - ri - tu, a - men, a -  
 cum san - cto spi - ri -  
 san - cto spi - ri - tu in glo - ri - a, in glo - ri - a De -

tu in glo - ri - a De - i pa - tris, a - men, a - men,  
 - men, in glo - ri - a De - i pa - tris, a - men,  
 tu, a - men, a - men, cum sancto spi - ri - tu in  
 i, a - men, a - men, cum san

cum sancto spi-ri-tu in glo-ri-a De - i, in glo - ri-a De-i patris  
 cum san - cto spi - ri - tu in glo - ri -  
 glo - ri-a De - i pa - tris, a - men, cum sancto spi-ritu in glo-ri-a  
 cto spi - ri - tu in glo - ri - a, in gloria Dei pa - tris,

a - - men, in glo-ri - a De - i pa - tris, a - men, in  
 a, cum sancto spi-ritu in glo - ri - a, in glo-ri-  
 De - i, in glo - ri-a De - i pa - tris, a - men, in glo -  
 a - men, in glo - ria De-i pa - tris, a - men, cum sancto

glo - ri-a De - i pa-tris, a - men, a - men,  
 a, in glo-ri - a De-i pa-tris, pa - tris, a - men, a - men,  
 ri-a De - i pa-tris, pa - tris, a - men, a -  
 spi-ri-tu in glo ri-a De - i pa - tris, a -

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a - men, a - men, a - men, cum san -  
 a - men, a - men, a - men, in glori - a De-i  
 men, a - men, a - men, a - men, a - - men,  
 men, a - men, a - men, a - men,

cto spi-ri - tu in gloria De - i, in glori - a De-i pa - tris,  
 pa - tris, a - men, cum san - cto  
 - a - men, a - men, a -  
 a - - men, - a -

a - - men, in glo - ri - a De - - i pa - tris,  
 spi - ri - tu in glo-ri - a, in glori - a De-i pa - tris,  
 - men, cum san -  
 men, in glo-ri - a De-i pa - tris, in glori - a De-i

a - men, cum san - - cto spi - -  
 a - men, cum san - - cto spi - ri - -  
 cto spi - - ri - tu, san - - cto  
 pa - tris, a - men, cum san - - cto  
 - ritu, a - - men, a - - men, a -  
 tu, a - - men, a - - men.  
 spi - ri - tu, a - - men, a - -  
 spi - - ritu, a - - men, a - -  
 - men, cum sancto spi - ri - tu in gloria Dei pa - - tris,  
 cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu,  
 men, a - men, cum san -  
 men, a - men, cum sancto spi - ri -  
 cum sancto spi - ri -



cum sancto spi - ri - tu, cum

cum san - cto, a -

cto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a, cum

tu in glo - ri - a, cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu in glo - ri -

san - cto spi - ri - tu in gloria

- men, a - men, a - men, in glo - ri - a De -

san - cto spi - ri - tu

a - De - i pa - tris, a - men, a - men, in glo - ri - a De -

*Ped.* *Ped.* *Ped.* *Ped.*

De - i pa - tris, in glo - ri - a De -

i, in glo - ri - a De - i pa - tris, in glo - ri - a

in glo - ri - a De - i,

- i pa - tris, De -

*Ped.* *Ped.* *Ped.* *Ped.*

4439

i pa - tris, cum sancto spi - ri -  
 De - i pa - tris, cum sancto spi - ri - tu,  
 in gloria De - i, cum sancto, san - cto spi - ri - tu in glori-  
 i pa - tris, cum sancto spi - ri - tu,  
 tu, cum sancto, san - cto spi - ri - tu in glori - a, in glori - a De-i pa-tris, a -  
 cum sancto spi - ri - tu in glori - a, in gloria De-i pa-tris, a -  
 a, cum sancto spi - ri - tu in glori-  
 cum sancto spi - ri - tu, a - men, in  
 men, a - men, a - men, a -  
 men, a - men, a -  
 a De-i pa-tris, a - men, a - men, a -  
 gloria De-i pa-tris, a - men, a - men, a -  
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men, a - men, cum san - - cto, san - - cto

men, a - men, a - men, cum san - - cto,

men, a - men, a - men, cum san - cto, san - cto

men, a - men, a - men,

spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De-i patris, a - men.

— cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a

spi - ri - tu in glo - ri - a De-i patris, a - men, cum sancto spi - ri -

cum san -

De-i pa - - tris, cum

tu, cum san - - cto spi - - ri - tu,

cum san - - cto, cum san - cto

eto, san - eto, cum san - - eto

san - - eto, san - eto spi - ri - tu

cum san - - eto spi - ri - tu in

spi - ri - tu in glori - a, cum san -

spi - - ri - tu in glo - - ri - a, glo - ri - a De - i pa -

in glo - - ri - a De - i pa -

glo - - ri - a, in glo - ri - a De - i pa -

- eto spi - - ri - tu in gloria De - i pa -

**Allegro vivace.**

tris, amen, amen, amen,

tris, a - men, a - men, a -

tris, a - - men, a - - men, a -

tris, a - - men, a - - men, a -

**Allegro vivace.**

tris, a - - men, a - - men, a -

a - men, in glo - ri - a, in glo - ri - a,  
 - men, a - men, a - men, in glo - ri -  
 - - men, in glo - ri - a, in glo - ri - a,  
 - - men, a - men, a - men, in glo - ri - a De - i pa -

in glo - ri - a, in glo-ria De-i, De-i pa - - tris,  
 a - men, a - men, in glo - ri - a De-i pa-tris,  
 in glo - ri - a, in glo-ria De-i, De-i pa - - tris,  
 tris, a - men, a - men, in glo - ri - a De-i pa-tris.

The image shows a page from a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, and Tenor, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "a - - - men, a - - - men, a - - - men," repeated. The piano part features a melody in the right hand and a bass line in the left hand, with pedal markings and a page number 4439 at the bottom.

*Soprano:*  
a - - - men, a - - - men, a - - - men,

*Alto:*  
a - - - men, a - - - men, a - - - men,

*Tenor:*  
a - - - men, a - - - men, a - - - men,

*Piano:*  
a - - - men, a - - - men, a - - - men,

*Ped.* + *Ped.* +

4439

[illegible]

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "a - men." repeated. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a pedal point in the left hand.

a - men .

men . a - men .

a - men .

a - men .

*f* *Ped.* *f* *Ped.* *Ped.*

**Allegro. ♩ = 160.** **Credo.**

Viol.

PIANO. *f marc.*

The Violin part is in G major and 4/4 time, featuring a melody with a forte (*f*) dynamic. The Piano part is in G major and 4/4 time, featuring a bass line with a forte (*f*) dynamic and a marcato (*marc.*) articulation.

**Soprano.** **Alto.** **Tenore.** **Basso.**

Credo, credo

Credo, credo in

Credo, credo in

Credo, credo

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "Credo, credo" repeated. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

*cresc.* *ff*

in u - - num De - um, pa - trem o-mni-po -  
 u - - num De - um,  
 u - - num, in u - num De - um,  
 in u - - num, in u - num De - um,

Viol.

tentem, pa - trem o-mni-po - ten - tem, fa -  
 patrem o-mni-po - ten - tem, pa - trem o-mni-po - ten - tem, fa -  
 pa - trem o-mni-po - ten - tem,  
 pa - trem o-mni-po - tentem, fa - cto - rem

cto - - - rem coe - - li et ter-rae,  
 - cto - rem coe - li, coe - - li et ter-rae,  
 fa - cto - rem coe - li, coe - li et ter-rae,  
 coe - li coe - li et ter - rae, vi - - si -

cto - - - rem coe - - li et ter-rae,  
 - cto - rem coe - li, coe - - li et ter-rae,  
 fa - cto - rem coe - li, coe - li et ter-rae,  
 coe - li coe - li et ter - rae, vi - - si -

*sf* *sf* *sf* *f marc.*



vi - si - bi - li-um, vi - si - bi - li-um,  
 vi - si - bi - li-um, vi - si - bi - li-um,  
 vi - si - bi-li-um, vi - si - bi - li-um,  
 bi - li-um, vi - si - bi - li-um o - mni-um,

vi - si - bi - li-um o-mni-um et in-vi-si-  
 vi - si - bi - li-um o-mni-um et in-vi-si-  
 vi - si - bi - li-um o-mni-um et in-vi-si-  
 vi - si - bi - li-um o-mni-um et in-vi-si-

*f* *ff* *pp*

bi - li-um, et in - vi - si - bi - li-um;  
 bi - li-um, et in - vi - si - bi - li-um;  
 bi - li-um, et in - vi - si - bi - li-um;  
 bi - li-um, et in - vi - si - bi - li-um;

*pp* *f marc.*

cre-do, credo et in u - num do - mi-num Jesum

cre-do, credo et in u - num

cre-do, credo et in

cre-do, credo

Chri - stum. Je - - sum. Je-sum Chri-stum,

do - mi-num Jesum Chri - stum, Je - sum Christum,

u - num do - mi-num Jesum Chri - stum. Je-sum Christum,

et in u - num do - mi-num Jesum Christum,

fi - li - um De - i, u - ni - ge - ni - tum

fi - li - um De - i, De - i, u - ni - ge - ni - tum

fi - li - um De - i, u - ni - ge - ni - tum

fi - li - um De - i, u - ni - ge - ni - tum

et ex pa-tre na-tum, et ex pa-tre

et ex pa-tre na - tum, et ex pa-tre

et ex pa-tre na - tum,

et ex pa - tre na-tum

na - tum an - te o - mni - a sae - cu - la,

na - tum an - te o - mni - a sae - cu - la,

an - te o - mni - a, an - te

an - te o - mni - a sae - cu - la, De - um de

[illegible]

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Latin: 'cre-do, cre-do, De-um ve-'. The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

[illegible]

de De-o, de De-o ve-ro, ge-ni-  
 De-o, ve-ro, ge-ni-tum non  
 De-o, De-o ve-ro,  
 rum de De-o ve-ro,

tum, non fa-ctum non, non non fa-ctum, con-sub-stan-ti-alem  
 fa-ctum, non, non, non fa-ctum, con-sub-stan-ti-a-lem  
 ge-ni-tum, non fa-ctum, consub-  
 ge-ni-tum, non fa-ctum, non, non non fa-ctum, consub-

pa-tri, per quem o-mni-a, per quem o-mni-a facta sunt,  
 pa-tri, per quem o-mni-a facta sunt,  
 stan-ti-a-lem pa-tri, per quem o-mni-a facta sunt,  
 stan-ti-a-lem pa-tri, per quem o-mni-a facta sunt,

per quem o - mni - a  
per quem o - mni - a  
per quem o - mni - a fa -  
per quem o - mni - a

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'per quem o - mni - a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The key signature has one sharp (F#).

fa - cta sunt,  
fa - cta sunt,  
- cta sunt,  
fa - cta sunt,

The second system continues the vocal and piano parts. The vocal parts repeat the phrase 'fa - cta sunt,'. The piano accompaniment maintains its rhythmic texture, with some dynamic markings like *fz* (forzando) appearing. The key signature remains one sharp.

qui propter nos homines,  
qui propter nos ho - mines,  
qui propter nos ho - mines,  
qui propter nos

The third system of the score features the vocal parts singing 'qui propter nos homines,'. The piano accompaniment includes dynamic markings such as *fz*, *ff*, and *f*. The system concludes with the vocal parts on the word 'qui' and the piano accompaniment providing a harmonic foundation.

qui pro - pter nos ho - mi - nes et pro - pter

qui pro - pter nos ho - mi - nes et pro - pter no -

qui propter nos ho-mi-nes et

homi-nes

no - stram, no - stram sa - lu -

stram sa - lu -

et pro - pter no - stram sa - lu -

pro - pter no - stram sa - lu -

Ped. + Ped.

tem de - scen-dit de coe -

tem de - scen-dit, de - scen-dit de coe -

tem de - scen - dit, de - scen - dit de

tem de - scen-dit, de - scen - dit de

*ff*

Ped. + Ped. 439 +

[illegible]



seen - dit, de - seen - dit de coe - lis de -  
seen - dit, de - seen - dit de coe - lis, de -  
seen - dit, de - seen - dit de coe - lis, de -  
seen - dit, de - seen - dit de coe - lis de -

seen - dit, de - seen - dit de coe - lis, de coe -  
seen - dit, de - seen - dit de coe - lis, de coe -  
seen - dit, de - seen - dit de coe - lis, de coe -  
seen - dit, de - seen - dit de coe - lis, de coe -

lis. Cre-do, cre-do, cre -  
lis. Cre-do, cre-do, cre -  
lis. Cre-do, cre-do, cre -  
lis. Cre-do, cre-do, cre -

44339

do.

do.

do.

do.

*f*

*f*

Sostenuto assai. ♩ = 60.

SOPRANO I u. II.

CONTR'ALTO.

TENORE I u. II.

BASSO.

Sostenuto assai. ♩ = 60.

PIANO.

*p dolce assai*

Fl.

Ob.

Clar.

Fag.

Soprano I u. II.

Solf.

Contr'alto.

Solo.

Et in-car - na - tus est de spi-ri-tu

Et in-car - na - tus est de spi-ri-tu

*f*

*dim.*

*pp*

(Viol. pizz.)

Soprano I u. II. ex Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,  
 Contr'alto. san-cto ex Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,  
 Tenore I u. II. et ho-mo, et  
 Basso. Solo. et ho-mo, et  
 et homo,  
 p(Violini pizz.)

Tenore I u. II. ho-mo, et ho-mo factus est, et ho-mo fa-ctus est,  
 ho-mo, et ho-mo fa-ctus, homo fa-ctus est,  
 Basso. et homo factus, factus est, et ho-mo fa-ctus est,  
 Fl. tr.  
 Ob. p dolce  
 Clar. p  
 Fag.

Soprano I u. II. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a  
 Contr'alto. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a  
 et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a  
 (pizz.) pp

vir-gi-ne, ex Mari-a vir-gine,  
 Soprano I u. II.  
 vir-gine, ex Mari-a vir-gine,  
 Contr'alto.  
 vir-gine, ex Mari-a vir-gine, et ho-mo, et ho-mo, et ho-mo fa-ctus  
 Tenore I u. II.  
 et ho-mo, et ho-mo fa-ctus est, et  
 Basso.  
 et ho-mo, et ho-mo fa-ctus est, et  
 est, et ho-mo fa-ctus est, fa-ctus est,  
 Tenore I u. II.  
 ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,  
 Basso.  
 ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,  
 Fl.  
 Ob.  
 p dolce  
 Clar.

Soprano I u. II. de spi-ri-tu san-  
 et in car-na-tus est de spi-ri-tu  
 Contr'alto. et in-car-na-tus est de spi-ri-tu de  
 Tenore I u. II. et in-car-na-tus  
 Basso. et in-car-na-tus est de  
 et in-car-na-tus est de spi-ri-tu  
 (pizz.) p sempre

eto  
san - eto ex Ma - ri-a virgi - ne,  
spi - ri - tu san eto ex Ma - ri-a virgi - ne,  
spiri-tu san - eto ex Ma - ri-a virgi -  
san eto ex Ma - ri-a virgi -

*sf* *dim.* *p*

[illegible]

mo factus est,  
- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus est.

- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus est.  
mo fa-ctus est,  
- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus

- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus

est. Basso.

est. Fl.

Andantino. ♩ = 80.

*pp dolce* Ob. Clar.

*pp* Violini. (con sordini.)

Fag.

Soprano. Tutti. *pp*

Alto. Tutti. Cru *pp*

Tenore. Tutti. Cru *pp*

Basso. Tutti. Cru *pp*

Cru Fl. Ob.

*pp sempre*

*dolce*

Ped. Ped. +

ci - fi - xus, cru

ci - fi - xus, cru

ci - fi - xus, cru

ci - fi - xus, cru

*dolce*

Ped. + Ped. + Ped. + Ped. +

ci - fi - - xus e - ti -

Ped. + Ped. + Ped. + Ped. +

am pro no - - bis. e - ti -

Ped. + Ped. + Ped. + Ped. +

am pro no - - bis, sub

Ped. + Ped. + Ped. + Ped. +

Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to

*Ped.* *Ped.* *Ped.* *Ped.*

pas - sus et se - pul - tus

pas - sus et se - pul - tus

pas - sus et se - pul - tus

pas - sus et se - pul - tus

*Ped.* *Ped.* *Ped.* *Ped.*

est, cru - ci - fi -

est, cru - ci - fi -

est, cru - ci - fi -

est, cru - ci - fi -

*Ped.* *Ped.* *Ped.* *Ped.*



xus e - ti - am, e - - ti -  
 xus e - ti - am, e - - ti -  
 xus e - ti - am, e - - ti -  
 xus e - ti - am, e - - ti -

*Ped.* + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis, cru - ei -  
 am pro no - - bis, cru - ei -  
 am pro no - - bis, cru - ei -  
 am pro no - - bis, cru - ei -

*Ped.* + *Ped.* + *Ped.* + *Ped.* +

fi - - xus, sub Pon - ti - o Pi - la - -  
 fi - - xus, sub Pon - ti - o Pi - la - -  
 fi - - xus, sub Pon - ti - o Pi - la - -  
 fi - - xus, sub Pon - ti - o Pi - la - -

*Ped.* + *Ped.* + *Ped.* + *Ped.* +

to pas - - sus, pas - -

to pas - - sus, pas - -

to pas - - sus, pas - -

to pas - - sus, pas - -

*Ped.* *+ Ped.* *+ Ped.* *+ Ped.* *+*

sus et se - pul - - tus

sus et se - pul - - tus

sus et se - pul - - tus

sus et se - pul - - tus

*Ped.* *+ Ped.* *+ Ped.* *+ Ped.* *+*

est.

est.

est.

est.

*dimin.* *p dolce*

*Ped.* *+ Ped.* *+*

*morendo*

*pp*

**Allegro spiritoso. ♩ = 160.**

*Tutti.*

Et re-sur -

*Tutti.*

Et re-sur - re

*Tutti.*

Et re-sur -

**Allegro spiritoso. ♩ = 160.**

*ff*

*f*

*Ped.*

*Ped.*

*Ped.*

re - - xit, et resur - re

xit et re-sur - re - xit, resur - re

re - - xit, et resur - re

*Tutti.*

Et re-sur - re - xit, resur - re

*ff*

*fz*

*fz*

*Ped.*

*Ped.*

*Ped.*

xit, et resur-re-xit, ter-ti-a

xit, resur-re-xit, resur-re-xit ter-ti-a

xit, et resur-re-xit

*f sempre*

*Ped. + Ped. + Ped. + Ped. simili.*

di-e se-cundum scri-ptu-ras, se-

di-e, ter-ti-a di-e se-cundum scri-ptu-ras, se-

ter-ti-a di-e se-cundum scri-ptu-ras, se-

ter-ti-a di-e, ter-ti-a di-e, se-cundum scri-ptu-ras, se-

cundum scri-ptu-ras, et a-scendit in coe-lum, in

cundum scri-ptu-ras, et a-scendit in coe-

cundum scri-ptu-ras, et a-scendit in

cun-dum scri-ptu-ras, et a-scendit in

*f ben marc.*

coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -  
 - lum, se - det ad dex-te-ram, ad dex-te-ram pa - -  
 - lum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -  
 coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca - re  
 tris, et i-terum ven-tu-rus est cum glo-ri-a ju-di-ca - re  
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca - re  
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca - re

vi - vos et mor - - tu - os,  
 vi - vos et mor - - tu - os,  
 vi - vos et mor - - tu -  
 vi - vos et mor - - tu -

eu - - - jus, eu - jus re - gni non  
 eu - - - jus. eu - jus re - gni non  
 os, eu - jus re - gni non  
 os, eu - jus re - gni non

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'eu - - - jus, eu - jus re - gni non'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into the second system.

e - rit fi - nis, eu - jus re - gni non e - rit.  
 e - rit fi - nis, eu - jus re - gni non. non  
 e - rit fi - nis, eu - jus re - gni non e - rit  
 e - rit fi - nis, eu - jus re - gni non. non

The second system continues the vocal and piano parts. The vocal lines now include the phrase 'e - rit fi - nis, eu - jus re - gni non e - rit.'. The piano accompaniment maintains its rhythmic texture, with some melodic movement in the right hand.

e - rit fi - nis.  
 e - rit fi - nis.  
 e - rit fi - nis.  
 e - rit fi - nis.

The third system focuses on the vocal parts, which repeat the phrase 'e - rit fi - nis.' across four staves. The piano accompaniment provides a harmonic support with sustained chords and a steady bass line.

The fourth system shows the vocal parts continuing with the phrase 'e - rit fi - nis.' while the piano accompaniment becomes more active, featuring a series of chords and a more pronounced bass line. The system concludes with a final chord in the piano part.

This musical score is for a piano and voice piece, page 103. It features four systems of staves. The first system has four staves: three for the voice (soprano, alto, and tenor) and one for the piano (grand staff). The piano part begins with a *dim.* (diminuendo) marking and a *Ped.* (pedal) marking. The second system continues the piano part with a *pp* (pianissimo) marking and a *sempre dim.* (always diminuendo) marking. The third system shows the piano part with a *ppp* (pianississimo) marking and a *Ped.* marking. The fourth system concludes the piano part with a *Ped.* marking and a plus sign (+) at the end of the line.

*dim.*  
*Ped.*  
*pp*  
*sempre dim.*  
*ppp*  
*Ped.* +

104 Larghetto. ♩ = 88.

Sopr. Solo

Et in spi-ritum san-ctum do-minum et vi-vi-fi-

*p* Violini

*mp*

can-tem, qui ex pa-tre fi-li-o-que pro-

Alto Solo.

ce-dit, qui cum pa-tre, pa-tre et fi-li-o

si-mul a-do-ra-tur et con-glori-fi-ca-tur,

qui lo-cu-tus est, lo-cu-tus est per pro-phe-



tas. *dolce* Et u-nam san-ctam,

san-ctam ca-tholicam et a-po-sto-li-cam ec-cle-si-am.

Soprano.  
Con-fi-te-or  
Alto.  
u-num ba-ptis-ma,  
Tenore.  
in remissi-o-nem

con-fi-te-or,  
con-fi-te-or,  
con-fi-te-or,  
Basso.  
pec-ca-to-rum,  
con-fi-te-

con - fi - te - or u - num ba - ptis - ma, in re - mis - si -

con - fi - te - or u - num ba - ptis - ma, in re - mis - si -

con - fi - te - ar u - num ba - ptis - ma, in re - mis - si -

or u - num ba - ptis - ma, in re - mis - si - o

o - nem pec - ca - to - rum,

o - nem pec - ca - to - rum,

o - nem pec - ca - to - rum,

- nem pec - ca - to - rum, *dolce*

et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti - o -

et ex - pec - to re - sur - rec - ti - o -

et ex - pec - to re - sur - rec - ti - o - nem

o-nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

mor-tu-o-rum, et vi-tam ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

4439

*f* A - men, a - men, a - men,  
*f* A - men, a - men, a - men,  
*f* A - men,  
*f* A - men,

Allegro.  $\text{♩} = 88$ .

*f* *f*

Sopr.

Sopr. a - men, a - men, a - men, a - men,  
 Alto, a - men, a - men, a - men, a - men,  
 Ten. a - men, a - men, a - men, a -  
 a - men, a -

a - men, a - men, a - men, a - men,  
 men, a - men, a - men, a - men, a - men, a -  
 men, a - men, a - men, a - men,  
 a - men, a - men, a - men, a - men,

Alto.

Alto. Ten. men. a - men, a - men. a -

Basso a - men, a - men. a - men, a -

a - men, a - men. a - - men, a -

Sopr.

Sopr. a - men, a - men, a - - men,

men.

men. a - men, a - men, a - men,

men. a - - men, a - men, a - -

a - men, a - men, a - men.

a - men, a -

a - men,

men. a - men, a -

[illegible][illegible]

a - men, a - men, a - men, a - men. a - men,  
 - men, a - men. a - men, a -  
 a - - men, a - men. a - men, a - men,  
 a - - men, a - men, a - men, a - men. a -  
 a - men, a - men, a - men, a - men. a -

[illegible]

The image shows a musical score for the hymn 'Amen'. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The second system has two staves: a vocal staff and a piano accompaniment staff. The music is in G major (one sharp) and 4/4 time. The lyrics 'men, a - men, a - men, a - men, a -' are written under the vocal staves. The piano accompaniment features a simple harmonic progression with chords and moving lines in both hands.

First system of musical notation, measures 1-8. It features a vocal melody with lyrics "a - men, a - men, a - men, a - men, a -" and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

Second system of musical notation, measures 9-16. The vocal melody continues with lyrics "men, a - men, a - men, a - men, a -". The piano accompaniment provides harmonic support with various chords and melodic fragments.

Third system of musical notation, measures 17-24. The vocal melody concludes with lyrics "men, a - men, a - men, a - men, a -". The piano accompaniment features more complex chordal textures and melodic lines.



[illegible][illegible]

4439

114 Più mosso.

First system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part continues the melody and bass line, with a forte (f) dynamic marking.

Third system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part continues the melody and bass line, with a forte (f) dynamic marking. The system concludes with a double bar line and the number 44:39.

[illegible]

This musical score is for a choir and piano. It consists of seven systems of staves. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (GP) staff. The lyrics for the vocal parts are "a - men". The piano part features a complex, rhythmic accompaniment with various dynamics including *ff* (fortissimo), *f* (forte), and *fz* (forzando). The score includes a variety of musical notations such as notes, rests, and accidentals. The page number 116 is in the top left corner. The bottom of the page includes the number 4439 and the instruction "Ped. + Ped. + Ped. +".

a - men, a - men.

men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

a - men, a - men,

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men.

Ped. 4439 *ff* *fz* *fz* Ped. + Ped. + Ped. +

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

*Ped. + simili*

men,

men, a - men,

men, a - men,

men, a - men,

*Ped.*

a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a -

4439

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

## Sanctus.

Maestoso.  $\text{♩} = 80$ .

Soprano. *f* San - ctus, san - ctus,

Alto. *f* San - ctus, san - ctus,

Tenore. *f* San - ctus, san - ctus,

Basso. *f* San - ctus, san - ctus,

Maestoso.  $\text{♩} = 80$ .

PIANO *ff*

*Ped.* *+* *Ped.* *+* *Ped.* *+* *Ped.* *+* *Ped.* *+*

san - ctus Do - mi - nus De - - us

san - ctus Do - mi - nus De - - us

san - ctus Do - mi - nus De - - us

san - ctus Do - mi - nus De - - us,

*ff*

*Ped.* *+* *Ped.* *+*

Sa - ba - oth! ple - ni

Sa - ba - oth! ple - ni

Sa - ba - oth! ple - ni

De - us Sa - ba - oth! ple - ni sunt

*marc.*

*Ped.* *+ Ped.* *+ Ped.* *+*

sunt coe - li et ter - ra

sunt coe - li et ter - ra

sunt coe - li et ter - ra

coe - li et ter - ra glo - ri -

*Ped.* *+* *Ped.* *+ Ped.* *+ Ped.* *+*

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu -

a, glo - ri - a tu -

*si nili* 4439

a, ple - ni sunt coe-li et ter - - ra glo - ri

a, ple - ni sunt coe - li, coe - li et

a, ple - ni sunt, ple - ni sunt coe - li et

a, ple - ni sunt coe-li et ter - - ra glo - ri

a, glo - ri - a tu - - a.

ter - ra glo - ri - a tu - - a.

ter - ra glo - ri - a tu - - a.

a, glo - ri - a tu - - a.

**Allegro vivace.  $\text{♩} = 60$ .**

Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex -

**Allegro vivace.  $\text{♩} = 60$ .**

Ho - san - na in ex -



cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

The piano accompaniment consists of a treble and bass staff. The treble staff has a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines.

san - na in ex - cel -

san - na in ex - cel -

san - na in ex - cel -

san - na in ex - cel -

The piano accompaniment continues with a treble and bass staff. The treble staff has a *ff* (fortissimo) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines.

- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -

- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -

- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -

- sis, ho - san - na, ho - san - na in ex - cel -

The piano accompaniment continues with a treble and bass staff. The treble staff has a *ff* (fortissimo) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines.

[illegible]

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

*f* *sf* *ff* *f*

## Benedictus.

**Larghetto.**  $\text{♩} = 66.$

**PIANO.** *Viol.* *p* *sf* *pp* *dolce* *pp*

**Soprano.** *Solo.* *dolce*  
Be - ne - di - ctus. be-ne-

**Alto.** *Solo. dolce*  
Be-ne-di -

**Tenore.** *Solo. dolce*  
Be-ne-di -

**Basso.** *Solo. dolce*  
Be-ne - di -

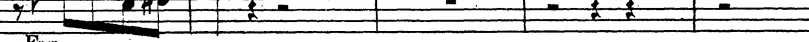
*Viol.* *pp* *pp*

124

di-ctus, bene-di-ctus, qui ve-nit in no-mi-ne do-mi-  
ctus, benedi-ctus, qui ve-nit in no-mi-ne do-mi-  
ctus, benedi-ctus, qui ve-nit in no-mi-ne do-mi-  
ctus, bene-di-ctus, qui ve-nit in no-mi-ne do-mi-

ni, be-ne-di - ctus, be-ne-

in, *dolce* be - ne - di - ctus, be-ne-



Clar. *p* *pp*

Fag.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are in Latin: 'et us, be-ne-di - ctus, qui ve - nit in no - mi - ne'. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The score includes dynamic markings such as 'pp' (pianissimo) and 'cresc.' (crescendo). The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts enter with a melodic line that is repeated across the staves. The overall mood is solemn and majestic.

*dolce*  
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,  
*dolce*  
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,  
*dolce*  
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,  
*dolce*  
do - mi - ni, qui ve - nit in no - mi - ne do - mi - ni,

*pp*

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne  
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in  
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in  
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

*p* *pp*

do - mi - ni,  
no - mi - ne do - mi - ni,  
no - mi - ne do - mi - ni,  
no - mi - ne do - mi - ni,

*p* *sf*

Alto.

*dolce*

be - ne - di -

Soprano *dolce*

be-ne-di - ctus, be-ne-di - ctus,

Alto *dolce*

ctus, be-ne - di - ctus, be-ne - di - ctus, be-ne -

Tenore *dolce*

be-ne-di - ctus, be-ne-di - ctus,

Basso *dolce*

be-ne - di - ctus, be-ne - di - ctus,

be-ne-di-ctus, qui ve-nit, qui venit in nomi-ne, no-mi-ne do-mi-ni,

di-ctus, qui ve-nit, qui venit in no - mi - ne do-mi-ni,

be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

*p* *cresc.* *f*

*pp* do - mi - ni, *dolce* be - ne - di - ctus, be - ne - di -  
*pp* do - mi - ni, *dolce* be - ne - di ctus, be - ne - di -  
*pp* do - mi - ni, *dolce* be - ne - di - ctus, be - ne -  
*pp* do - mi - ni, be - ne - di - ctus, be - ne - di -  
*cresc.* etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - ctus, qui  
*cresc.* etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - ctus, qui  
*cresc.* di - ctus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - ctus, qui  
*cresc.* etus, qui ve - nit in no - mi - ne do - mi - ni, qui ve - nit  
*pp* ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne - dictus,  
ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne -  
ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne -  
in no - mi - ne do - mi - ni, be - ne - di - ctus, *dolce* be - ne -  
*pp*

qui ve - nit, qui ve - nit in no - - - mi - ne do - mi -  
 di - ctus, qui ve - nit in no - mi - ne do - mi -  
 di - ctus, qui ve - nit in no - mi - ne do - - - mi  
 di - ctus, qui ve - nit in no - mi - ne do - mi -

Clar. *p* *dol.*  
 Fag.

*cresc.* *f*  
 ni, in no - mi - ne, no - mi - ne do - mi - ni.  
*cresc.* *f*  
 ni, in no - mi - ne no - mi - ne do - mi - ni.  
*cresc.* *f*  
 ni, in no - mi - ne, no - mi - ne do - mi - ni  
*cresc.* *f*  
 ni, in no - mi - ne, no - mi - ne do - mi - ni.

*cresc.* *f* *p* *f*

Sopr. Tutti.  
 Ho -

*dolce* *pp* *pp* *f*



san-na *Tutti.* in ex - cel - sis, in ex -  
*Tutti.* Ho - san - na in ex - cel - sis, in ex -  
 Ho - san - na *Tutti.* in ex - cel - sis, in ex -  
 Ho - san - na in ex -

Allegro vivace  $\text{♩} = 60$

*f*

cel - sis, ho - san - na, ho - san - na, ho - san -  
 cel - sis, ho - san - na, ho - san - na, ho - san -  
 cel - sis, ho - san - na, ho - san - na, ho - san -  
 cel - sis, ho - san - na, ho - san - na, ho - san -

*fz* *f* *f* *ff*

- na in ex - cel - sis, ho -  
 - na in ex - cel - sis, ho -  
 - na in ex - cel - sis, ho -  
 - na in ex - cel - sis, ho -

*fz* *ff* *f*

[illegible]

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts are arranged in four staves, each with its own lyrics. The piano accompaniment is shown in the bottom two staves, featuring a mix of chords and melodic lines. The lyrics are in Latin, and the music is in a grand staff format. The page is numbered 10 in the bottom right corner.

cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-

cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-

cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-

cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis, ho-san-

na in ex - cel - sis, ho - san - na in  
na in ex - cel - sis, in  
na in ex - cel - sis, in  
na in ex - cel - sis, in ex - cel - sis, ho - san - na in

*fz* *ff* *fz*

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

### Agnus Dei.

Allegro moderato. ♩ = 72.

*p* *ff* *p dolce*

Soprano. Solo. *p dolce*

Alto. Solo. *p dolce*

Tenore. Solo. *p dolce*

Basso. Solo. *p dolce*

A - gnus De - i, a - gnus

A - gnus De - i, a - gnus De - i,

A - gnus De - i, a - gnus De - i,

A - gnus De - i,

*pp* *dolce*

De-i, a-gnus De-i, qui tol-lis pec-ca-ta mun-di,  
 a-gnus De-i, qui tol-lis pec-ca-ta mun-di,  
 a-gnus De-i, qui tol-lis pec-ca-ta mun-di, Tutti  
 qui tol-lis pec-ca-ta mun-di, mi-

*Tutti.*  
*p Tutti.* mi-se-re-re no-bis, mi-se-re-re  
*p Tutti.* mi-se-re-re no-bis, mi-se-re-re  
 - se-re-re no-bis, mi-se-re-re

bis, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re  
 re-re no-bis, mi-se-re-re, mi-se-re-re,  
 mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re,  
 no-bis, mi-se-re-re, mi-se-re-re

re - re, mi-se - re - re, mi-se-re re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, re - re, mi-se - re - re, mi-se-re-re no - bis,

*cresc.* *f* *p* *p*

Solo. *p* a - gnus De-i, a - gnus De-i, a - gnus De-i, a - gnus De-i, a - gnus

*f* *f* *p*

Tutti. *cresc.* a - gnus De-i, a - gnus De-i, qui tol - lis, qui tol - lis pecca-ta a - gnus De-i, a - gnus De-i, qui tol - lis, qui tol - lis pecca-ta a - gnus De-i, a - gnus De-i, qui tol - lis pec-ca - ta De - i, a - gnus De - i, a - gnus De - i, qui tol - lis pecca-ta

*p* *cresc.*

*Solo.*  
*p* mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-  
*p* *Solo.* mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-  
*p* *Solo.* mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-  
*p* *Solo.* mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-

*pp*

*Tutti.*  
*p* ca-ta mun-di, mi-se-re-re no-bis,  
*p* *Tutti.* ca-ta mun-di, mi-se-re-re  
*p* *Tutti.* ca-ta mun-di, mi-se-re-re no-bis, mi-  
*p* *Tutti.* ca-ta mun-di, mi-se-re-re no-

*pp*

mi-se-re-re no-bis, mi-se-  
 no-bis, mi-se-re-re, mi-se-re-re,  
 se-re-re no-bis, mi-se-re-re,  
 bis, mi-se-re-re no-bis, mi-se-  
*p*

*cresc.* re-re, mi-se-re-re, mi-se-re re, mi-se-re-re

*cresc.* mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no

*cresc.* mi-se-re-re, mi-se-re-re no-bis, mi-se-

*cresc.* re-re, mi-se-re-re, mi-se-re re, mi-se-

*cresc.* *f* *p* *pp*

no-bis, *pp* a-gnus De-i, qui tol-lis peccata

bis, *pp* a-gnus De-i, qui tol-lis peccata mun-di,

re-re no-bis, *pp* a-gnus De-i, qui tol-lis peccata mun-di,

re-re no-bis, a-gnus De-i, qui tol-lis peccata mun-di,

*dolce* *sempre pp*

mun-di, peccata mun-di, a-gnus De-i, qui tol-lis peccata

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

mun-di, pec-ca-ta mun-di, agnus De-i, agnus De-i

pec-ca-ta mun-di, agnus De-i, agnus De-i

pec-ca-ta mun-di, agnus De-i, agnus De-i

pec-ca-ta mun-di, agnus De-i, agnus De-i

*ff* *sf* *ff*

*Ped.* + *Ped.* +

i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i

i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i

i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i

i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i, qui tol-lis pec-ca-ta, pec-i

*ff* *sf* *pp*

*Ped.* + *Ped.* +

ca-ta mun-di, ca-ta mun-di, ca-ta mun-di, ca-ta mun-di

ca-ta mun-di, ca-ta mun-di, ca-ta mun-di, ca-ta mun-di

ca-ta mun-di, ca-ta mun-di, ca-ta mun-di, ca-ta mun-di

ca-ta mun-di, ca-ta mun-di, ca-ta mun-di, ca-ta mun-di

*dolce* *sf* *Ped.*



*Solo, dolce*

do - na no - bis, no - bis pa - cem, do - na no -

do - na no -

Allegro  $\text{♩} = 160$ .

*p*

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

do - na no - bis, no - bis pa -

*Solo, dolce*

do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

*Tutti.* *f* *cresc.* *ff* *2.* a - gnus

*fz.*

a - gnus De-i, qui tol - lis pec - ca -

a - gnus De-i, qui tol - lis, qui - tol - lis pec - ca - ta, pec - ca - ta

*Tutti. fz.*

a - gnus De-i, qui tol - lis pec - ca - ta mun - di, qui

De-i, qui tol - lis, a - gnus De-i, qui tol - lis pec - ca - ta

- ta mun - di, pec - ca - ta, pec - ca -

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -

mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca -

*Solo.*

- ta mun - di, do - na

ca - ta mun - di,

ta, pec - ca - ta mun - di,

ta, pec - ca - ta mun - di,

*pp*

no - bis, no - bis pa - cem, do Solo. -  
do -

*p*

na no - bis, no - bis pa - cem,  
na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa -  
do Solo. - na no - bis, do no - bis pa -  
do - na no - bis, no - bis pa -

*p*

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

cem, Solo *p* do - na no - bis, no - bis

do - na no - bis, no - bis

pa - cem, a - gnus De - i, qui -

pa - cem, Tutti. *f*

pa - cem, Tutti. *f* do - na no - bis,

pa - cem, Tutti. *f* a - gnus De - i, qui - tol - lis,

*cresc.*

*ff*

tol lis, a - gnus De - i, qui tol lis -

Tutti. *f* do - na pa - cem, a - gnus Dei, qui

a - gnus De - i, qui tol lis pec -

a - gnus: De - i, qui tol lis, do - na

*ff*

pec - ca - ta, — pec - ca - ta mun - di, a - gnus  
tol - lis pec - ca - ta mun -  
ca ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta mun - di, do -  
pa - cem, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do -

De - i, qui tol - lis pec - ca - ta,  
di, a - gnus De - i, qui tol - lis, a - gnus  
na - no - bis pa - cem, do - na no -  
na - no - bis pa - cem, do - na no -

qui tol - lis pec - ca - ta, pec - ca - ta mun -  
De - i, qui tol - lis, a - gnus De - i, qui tol - lis pec -  
bis pa - cem, qui tol - lis pec - ca - ta  
bis pa - cem, a - gnus De - i, qui tol - lis pec -

di, pec - ca - ta mun - di, do - -  
 ca - ta, pec - ca - ta, pec - ca - ta mun - di, a - gnus  
 mun - di, pec - ca - ta, pec - ca - ta mun - di,  
 ca - ta, pec - ca - ta mun - di,

na no - - bis pa - cem,  
 Dei, qui tol - - lis pec - ca - ta  
 do - - na pa - cem, do - - na  
 a - gnus Dei, qui tol - lis

do - - na pa - cem, a - gnus De - -  
 mun - di, a - gnus De - -  
 no - - bis pa - cem, a - gnus De - -  
 pec - ca - ta mun - di, a - gnus De - -

*dimin.*

i, qui tol - lis pec - ca

*dimin.*

i, qui tol - lis pec - ca

*dimin.*

i, qui tol - lis pec - ca

*dimin.*

i, qui tol - lis

*p*

ta, pec - ca - ta mun - di,

*p*

ta mun - di,

*p*

ta mun - di,

*p*

pec - ca - ta mun - di,

*pp*

*Solo.*

do - na no - bis, no bis pa - cem,

*Solo.*

do - na no - bis,

*p sempre*





Dei, do - - na pa - cem, qui tol-lis pec -  
 Tutti  
 cem, do - - na pa - cem, qui tol-lis  
 Tutti  
 cem, a - gnus Dei, qui tol - lis, qui tol-lis  
 Tutti  
 cem. a gnus Dei, qui tol-lis pec-ca-ta, pec-

ca-ta mun-di, do - na, do - na

pec - ca - ta, do - na, do - na

pec - ca - ta, do - na

ca-ta mun-di, do - na pa - -

*ff* *pp* *pp* *Ped.*

[illegible]

cem, qui tol-lis pec-ca-ta mun-di, do-na

cem, qui tol-lis pec-ca-ta, do-na

li-, qui tol-lis pec-ca-ta, do-na

Dei, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, do-na

no-bis, no-bis pa-cem, do-na

no-bis, no-bis pa-cem, do-na

do-na no-bis pa-cem, do-na

no

no-bis, no-bis pa-cem, do-na

no-bis, no-bis pa-cem, do-na

no-bis, no-bis pa-cem, do-na

- bis, no-bis pa-cem, do-na

do - na no - bis pa - cem, a -

do - na no - bis pa - cem, a -

do - na no - bis pa - cem, a -

do - na no - bis pa - cem, a -

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

no - bis pa - cem, a - gnus, a-gnus De - -

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "i, do - - na no - bis" in a *pp* (pianissimo) dynamic. The piano accompaniment begins with a *fz* (forzando) dynamic, marked with a "1" and a *pp* dynamic. The piano part features a series of chords with a "Ped." (pedal) marking and a "+" sign.

Second system of the musical score. The vocal parts continue with the lyrics "pa - - - - - cem." in a *pp* dynamic. The piano accompaniment continues with a series of chords, marked with "Ped." and "+" signs. The system concludes with a *ff* (fortissimo) dynamic marking and a "FINE." instruction.